



## The 2nd Edition

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Application Form  
Call for Artists for

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Before you complete your application, please see  
the document ARTCH Program Presentation  
available on the website

[artch.org/callforartists](http://artch.org/callforartists)

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## A Artist Contact Information

### 1. Name of the Artist

Mrs.

Mr.

Other (please specify)

Last name

First name

### 2. Address of the Artist (for correspondence)

No.

Street

City

Postal code

Borough

### 3. Other Contact Information

Home phone

Mobile phone

Email

Website (optional)

## B Practice

### 4. Practice

Please check the appropriate box

Painting

Printing arts

Performing arts

Object

Drawing

Photography

## C Training and Professionalism

### 5. Location and Degree

**University:**

UQUAM

Concordia

Other university (please specify)

Degree

Month and year of graduation

Or Ongoing

Month and year of graduation

(specify the expected graduation date)

You must attach proof of registration if you are a student or have graduated from the Université du Québec à Montréal or Concordia University.

**CEGEP or equivalent**

The location

Degree/diploma

Month and year of graduation

**Self-taught or other training** (please specify) :

### 6. Number of years of professional experience:

## D Additional Information

7. Check the appropriate box(es)

<b>Age</b>	under 35 years old - Please specify date of birth		
<b>Status</b>	Canadian citizen	Permanent resident	Other (refugee, WHP, etc.)
	Born in Canada	Born outside Canada - Please specify country of birth:	

Enter the date of acquisition of citizenship (DD-MM-YYYY)

Enter the date you became a permanent resident (DD-MM-YYYY)

## E Certification

I certify that the information provided herein is accurate and complete.

Signed in (city) \_\_\_\_\_ on (DD-MM-YYYY)

Artist's electronic signature \_\_\_\_\_ Name (please print)

## F Reminder: Other documents to include to complete your application

You must provide all of the requested information, otherwise your application will be dismissed.

- 1** - Your résumé in PDF format (2 pages maximum)
- 2** - Proof of registration from your university (if you are a student at the Université du Québec à Montréal (UQAM) or Concordia University)
- 3** - A visual retrospective of your work: 10 visual documents maximum (jpeg 1024x768 pixels or 768X1024 pixels);  
WARNING Each visual must be named using the following format: visual1-artistname-dateofcreation  
Example: visual3-sarahgineaudelyon-2016
- 4** - A PDF text outlining the overall artistic approach (approx. 500 words)
- 5** - A detailed list of technical aspects in PDF format (list of materials used and dimensions)

**The deadline is March 14, 2019, at 11:59 p.m.**

Send a link that regroups all of your documents (WeTransfer, Dropbox, etc.) or a zip file to: [candidatures@artch.org](mailto:candidatures@artch.org)